



The Reunion of the Steves in the Fryette Room

Check this out: Steve Hoke (left) read about amp guru Steve Fryette (right) in *Premier Guitar* a few months ago and wondered if it was the same Steve Fryette he knew from Seattle 40 years ago. He'd played in several bands with a Steve Fryette but had no idea if it was the same guy. Well, it was. The two Steves reconnected via email and arranged to hang at the LA Amp Show where Fryette's 30-watt Memphis (center) was turning heads. The newest Fryette amp features some innovative designs, like 30 to 18 Watt power shifting, switchable voicing and a funky array of tubes: a Tung-Sol 12AX7, 4 Chinese 12AX7ACs, a 12AT7 and 450vtek EL84s.

Click here to head online to premierguitar.com/magazine to hear an audio clip of Steve and Steve telling their story.



Nolato Ampworks CL-30

Paul Sanders calls this amp the "Chimey Limey." Hand-built to give you the best of '60s Brit-rock tones, the CL-30 features EL84s, a GZ34 rectifier, custom Mercury Magnetic transformers and Celestion Alnico Blues speakers.



Brown Note D'Lite Overdrive Edition 22/33

Tonehound Pete Anderson (Dwight Yoakam) was hanging out in the Brown Note room, so we had him demo the D'Lite Overdrive Edition 22/33 for us under the watchful eye and discerning ear of Brown Note's Moss Hudson. The amp is capable of delivering 22 watts of 6V6 or 33 watts of 6L6 tone. Anderson had a Reverend guitar with him that was set up for slide. A big fan of preamp distortion, he had a ball coaxing several shades of howl and growl out of it, and he also showed us a cool capo setup for slide that he's working on—be sure to check out the video.

Channing CL45

David Channing's Classic Series features his Unified Turret Board construction, Mercury Mag iron, 2 preamp channels and a 2-pan chassis that's built for optimal preamp shielding. The 45-watter is what Jeff Beck has used lately; it's set up with 2 EL34s and a power module that switches between various international voltages.

